Asian American Motherhood Page 3 Heal Palestine
Seeks Host Family
for Teen Page 9

Artist Ming Fay's
Fantasy 'Garden'

Page 13



July 25, 2025 Jagua V-1, 54, Janua Na, 14





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OPINION

Opinion: Judge Frimpong's Decision a Guiding Light at a Dark Hour

By Adam Smith

The immigration agents wouldn't leave Jorge Hernandez Viramontes and his coworkers alone. They had already visited his workplace in Orange County, California, a couple times. Then, while he was working at the car wash on June 18, on the third visit, the authorities allegedly questioned Viramontes and detained him.

But there's a catch. Viramontes was not nabbed for a crime or even for being in the U.S. without documentation. In fact, he is a U.S. citizen.

Viramontes and others detained around the same period in California - including at least one other U.S. citizen — argue they were swept up for the color of their skin, their accents and, in some cases, for speaking Spanish. And, the plaintiffs say, they were often held without opportunity for proper legal representation.

The case happened 3,000 miles away from Boston, but residents here - immigrants and citizens alike – and all over the United States, should pay close attention. After all, this is not the first time a U.S. citizen has been allegedly nabbed and held for a period of time - even a few minutes is too long – on suspicion of being in the U.S. illegally. It happened to a Hispanic man in Florida in April. And to a disturbing number of others, according to news reports. And it's likely not the first time someone was apparently stopped for their looks, as we suspect happened in this case. In January, Navajo people – yes, people indigenous to the land – said they were questioned and detained by ICE, according to news re-

So the idea that Viramontes and his peers were denied their rights feels both obvious and like one more example in a disturbing trend of "immigration enforcement."

Now, in an eerily lonely affirmation of Constitutional rights in a time of absurd and horrifying political rhetoric, a federal judge so far has sided with Viramontes and his group of plaintiffs who earlier this summer filed a suit against the highest of government officials. In the suit's sights are Kristi Noem, secretary of the Department of Homeland Security, which oversees ICE, or Immigration and Customs Enforcement, and other federal authorities.

It all started in early June, as immigration agents began descending on the area of California, repeatedly, over several weeks. In one instance, alledge the plaintiffs in the case, agents arrived in unmarked cars and pointed their guns at a group and demanded identification, but did not explain why. In another, they stopped people in a group but let those who appeared to be Caucasian go away.

"Agents and officers approach suddenly and in large numbers in military style or SWAT clothing, heavily armed with weapons displayed, masked, and with their vest displaying a generic 'POLICE' patch (if any display at all)" and, allegedly, the "Agents typically position themselves around individuals, aggressively engage them, and/or shout commands, making it nearly impossible for individuals to decline to answer their questions."

Over June many hundreds of people were picked up by immigration agents in the area. Nearly 2,800 people were arrested by ICE and Customs and Border Patrol in the LA. area since early June, according to a report in the Los Angeles Times. Many were allegedly processed in a cramped and crowded holding area where they were allegedly regularly denied access to lawyers — including a detainee who was scheduled to get chemotherapy treatment the next day.

In her lengthy decision, Judge Maame E. Frimpong of the U.S. District Court for Central California, ultimately found that immigration officials allegedly failed to allow access to attorneys at that federal building location — "Room B-18" — where people swept up in the raids were being held. She also found that those people nabbed were at times apparently picked up and held without any reasonable suspicion of being in the U.S. illegally or for committing any sort of crime — but for their appearance and

Think about that for a moment and what that means — that detainees were apparently being held as they might be in an authoritarian — or at least highly corrupt government — and that they were probably picked up in the first place not for wrongdoing but on the basis of being an ethnic or racial minority.

Judge Frimpong said that it's perfectly legal for immigration authorities to conduct "large scale" enforcement efforts like it did in its recent spectacle in L.A. But, she said, it cannot violate the Fourth Amendment (making an arrest without a reasonable cause) and Fifth Amendment (denying access to an attorney) in the process. This is true, she said, no matter what someone's legal status is in the United States — citizen, immigrant, undocumented resident. Politicians might have you believe that rights don't apply to "illegals" but they do. Just as someone who actually commits a crime has the right to a lawyer and the right not to be arrested simply for the color of their skin or their accent, so does everyone else in the U.S.

"Is it illegal to conduct roving patrols which identify people based upon race alone, aggressively question them, and then detain them without a warrant, without their consent, and without reasonable suspicion that they are without status? Yes, it is," writes the judge.

In the end she tells Noem and friends to cut it out. At least in one district in California. At least, for now.

And this part of the decision bears reprinting, for anyone who has forgotten such rights still exist here, in this nation, at this time:

"As required by the Fourth Amendment of the United States Constitution, Defendants shall be enjoined from conducting detentive stops in this District unless the agent or officer has a reasonable suspicion that the person to be stopped is within the United States in violation of U.S. immigration law" and that the agents "may not rely solely on the factors below, alone or in combinafor speaking languages other than En- tion, to form reasonable suspicion for a

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detentive stop, except as permitted by

- i. Apparent race or ethnicity;
- ii. Speaking Spanish or speaking English with an accent;
- iii. Presence at a particular location (e.g. bus stop, car wash, tow yard, day laborer pick up site, agricultural site,
 - iv. The type of work one does."

But we're not in the clear yet. This was but one temporary injunction, in one jurisdiction, and for one time. And, with the expected ramp up in ICE after the passage of the big U.S. spending bill and the aggressive raids and sweeps of late, the story of what happens next has yet to

EMPTY BAMBOO GIRL 竹升女







FINE - IT'S IN THE CABINET COLLECTING DUST BECAUSE I'M NOT DRINKING 4002 OF ANYTHING.

by Lillian Lee

OPINION

Asian American Motherhood Has Always Been Political From Chinese exclusion of the 1800s to today's police brutality

By Jennifer Chowdhury

On August 24, 1874, Chy Lung stood on the deck of the steamship Japan, watching San Francisco's harbor come into view. After a long, arduous journey from China, she was ready to disembark and begin her new life. What she couldn't have anticipated was becoming one of 22 Chinese women detained the moment they arrived — all labeled "lewd and debauched" without a shred of evidence. Immigration officials presented an impossible ultimatum: pay a \$500 bond per woman (an astronomical sum at the time) or face immediate de-

Lung had arrived in the United States at the peak of anti-Chinese sentiment when women often bore the brunt of xenophobic policies. Just four years earlier, in 1870, California had passed an immigration statute requiring East Asian women to provide "satisfactory proof" of their "good character" and confirm they were "traveling of their own free will" scrutiny applied to no other immigrant group. Officials were particularly fixated on preventing sex work, though the broad language gave them near-unlimited power to deny entry.

Unlike many others caught in this web, Chy Lung refused to accept her fate. Her case, Chy Lung v. Freeman, climbed all the way to the Supreme Court—and in a

surprising turn, she won.

However, by the time the Court issued its decision, Congress had already passed the Page Act of 1875—one of the first pieces of federal legislation specifically targeting Asian immigrants. While including other provisions, the Act's most aggressively enforced restriction focused on Asian women, forbidding their "importation for purposes of prostitution." Like the California law before it, the Page Act empowered federal immigration officials to make subjective determinations about whether Asian women were being trafficked "for lewd and immoral purposes" and barred from entry.

Here's what we don't talk about nearly enough: One of America's first restrictive federal immigration laws wasn't aimed at criminals or political dissidents. It targeted Asian women's bodies specifically. This wasn't just about controlling the workforce—it was about controlling families, bloodlines, futures. Whose wombs were welcome? Whose motherhood counted? The Nation reports, "For Chinese immigrants in particular, the Page Act meant that we allowed Chinese men to enter, but not women. So that meant they couldn't form families—you had these bachelor societies. If you don't let the women enter and form families, you have the bachelor men who are easier and cheaper to employ than a man who supports a family."

Long before the Chinese Exclusion Act of 1882, before today's heartbreaking family separations at the U.S.-Mexico border, the playbook was already written-control women's entry, and you control a community's future.

Ripple Effects Over Time

Asian American women have long been written out of history's center and made invisible in the retelling of both Asian America and motherhood itself.

'POR POR,': The image at right is reprinted courtesy of **Boston-area artist Amanda Beard** Garcia to illustrate this column. Her Por Por, or grandmother, came to the U.S. after an arranged marriage in 1948. For more, see www. amandabeardgarcia. com



This legacy of controlling Asian women's bodies and families continued to ripple forward through American history.

Japanese American women gave birth in prison barracks during WWII internment, their infants registered with numbers instead of names—their motherhood criminalized by the government.

Southeast Asian refugee mothers arrived in the U.S. —haunted by war, genocide, and displacement. They had fled the killing fields of Cambodia, the jungles of Laos, or postwar Vietnam, crossing oceans in makeshift boats, crammed refugee camps, and bureaucratic purgatories only to resettle in neighborhoods hollowed out by disinvestment and redlining.

South Asian and Muslim mothers raised children under post-9/11 surveillance, teaching them to keep their heads down, their names quiet, their bodies small-motherhood as protection through invisibility.

Today, Native Hawaiian and Pacific Islander mothers continue facing some of the highest maternal mortality rates (nearly five times higher than white people) in the U.S., battling systemic healthcare neglect—motherhood as a life-threatening endeavor.

And yet, through every policy designed to exclude, surveil, control, or silence, Asian American mothers kept building families. They birthed children into a country that questioned their very right to exist here. They passed down languages, recipes, lullabies, prayers, and sometimes necessary silences.

A Mother's Cry: From Historical Pattern to Present Reality

On March 27, 2024, Noton Eva Costa,

a Bangladeshi-American woman stood in her Queens, New York kitchen, desperately shielding her son, nineteen-yearold Win Rozario, who was experiencing a mental health crisis. He had called 911 himself seeking help. But when NYPD officers arrived, their weapons were

Please! Please don't shoot!" Noton begged, arms outstretched to shield her

"Please don't shoot my mom!" Win's younger brother cried out.

Body cameras captured their pleas. But moments later, officers fired tasers then guns. Win died in front of his mother, in their home, after calling for help.

Noton's cry joins a long, heartbreaking chorus of immigrant mothers who've tried to stand between their children and systems that see them first as threats. Her story connects to Black, brown, Asian, and Indigenous mothers who've positioned their bodies as human shields. Her grief reminds us that even now, in 2025, motherhood for many Asian American women remains an act of defense—a daily calculation of survival.

The Bridge Generation

Many of us in the AAPI community are raising our kids while caring for aging parents—becoming human bridges between generations, between cultures. Like so many immigrant daughters, we translate in both directions. We become the interpreters, the form-fillers, the appointment-makers, the cultural navigators. We explain medical jargon to our parents and cultural nuances to our children. We step into silences no one else

We raise our children with a complicated knowledge: They are deeply loved and constantly at risk. We know the world will see them first and sometimes only as brown bodies, as descendants of immigrants.

We want desperately to give them freedoms our mothers couldn't give us. We want them to carry lighter burdens. But we can't pretend the world away. We can't unwrite the systems they're grow-

This is why we must document these

I write about migration not as a single border crossing, but as a generational state of being. I write about motherhood not as sentimentality, but as a political act. I write about belonging as something we keep chasing, knowing it's designed to stay just out of reach.

In a time when diversity initiatives are being dismantled, when Asian American and Pacific Islander histories are being erased from classrooms, when immigrant communities are scapegoated again, the stories of Asian American motherhood deserve to be told. These stories are our collective history—the untaught lessons of how Asian women have been building America's future, generation by generation, against all odds.

We come from women who survived. We are the children of women who endured. And we mother on-differently, defiantly, deliberately.

This column was reprinted with permission from Chowdhury, a writer and journalist, who originally posted it on her Substack site, www.port-of-entry.

Public Service Suits

Sampan sits down with the MBTA boss for his vision of what

By Adam Smith

Everyone has their own image of the T. For some, it's that cartoonish CharlieCard guy and for old-timers, it's still the long-gone 85-cent token. For others, it might be their local bus number or subway color. But for many these days, it seems to be the friendly face of the Massachusetts Bay Transportation Authority's general manager, Phil Eng.

Indeed, the New York native has become as much a local celebrity as the honcho of the unwieldy public transportation system that is the MBTA. His name appears all the time on social media sites like Reddit, in Bostonian's blogs, in the news, and his image even appears in selfies online (think about that for a moment: Have you ever seen an MBTA boss in so many selfies with riders?).

So when the opportunity came to sit down with Eng in his office, this reporter was actually ... not looking forward to it.

What do you ask a guy who's so often in the press? A guy whom every Bostonian already knows about? A guy whom the *Boston Globe* just profiled in a lengthy feature that went so far as to interview his 93-year-old mom in New York?

Phillip Eng seems to know all the little details about the buses and the trolleys, about the tracks and the station access for people with disabilities. At the same time, he seems to be a big-picture guy, with eyes on what new tracks are needed and how they should be built. And on top of all of that, Eng is sold as the rare engineer who's also a charismatic leader that could win needed funding for repairs and to persuade reluctant politicians. In sum, Eng appears as the capable and friendly face of the T – so friendly that perpetually disgruntled Bostonians are able to overlook immediate problems of their trips to work and home because of their faith in Phil.

Is it all really possible?

After all, we still see the headlines about problems with the T. Trains down here. Bus breakdowns there. The track inspection scandal. Delays. Just weeks before *Sampan* sat down with Eng in his office — which is near the Boylston Street T stop that opened in 1897 — this reporter would still get on a Green Line trolley with a broken cash machine, allowing entrance without pay. And weeks after the interview, hundreds of people had to be evacuated from a Blue line tunnel.

Eng's Track to Success

From everything you can read about him, Phillip Eng started out with a story familiar to the Chinese American experience of his gener-



DOTTING THE I'S AND DASHING THE T: Sampan sat down in the office of MBTA boss Phil Eng earlier this summer. In image at right, the MBTA's Green line trolley pulls in.

Photos by Adam Smith

ation: a child of immigrant parents laboring long hours in a laundry shop - parents who were so concerned about their kids fitting in that they changed the English spelling of their family name, according to a Boston Globe story. Eng, who told the Sampan he enjoyed playing with trains and as a child, would over several decades steadily rise up the ranks of public transit systems — from a junior engineer at the New York State Department of Transportation to the top of New York's Long Island Rail Road, and now to the top of the MBTA. His hard work and likable personality would pay off. Yet in his career progress, he was also, unwittingly or not, laying a track of opportunities — a track that with the help of his contemporaries was leading to

an era very different from his parents'. Now, in his 60s, Eng has ended up in a new generation, a time when Michelle Wu is mayor of Boston. A time when some of the top U.S. companies are run by people like Lisa Su (AMD) and Jensen Huang (Nvidia) and when people follow investing gurus like Tom Lee and see John Yang leading the nightly news.

An Old System in High-Tech World

Eng seems to be constantly looking ahead to what's possible and does not make excuses for what's not working right. He addresses the T's many woes as problems that needed to be solved with a combination of clever creativity, engineering and, impor-

tantly, more funding (as he said at his first press conference to the state's riders, "Sometimes you have to spend a little money to save a little money.").

"Whether it's two years or 20 years, you're never done learning all the different things that you can do better as an agency. I've been in transportation for over 40 years, and we have to evolve with the communities we serve. We have to evolve with businesses and development and make sure that we are always keeping an eye out for those patterns, because what we don't want to be is reactive," he told the *Sampan*.

Eng is big on the idea of ending the cycle of always fixing leaks and putting out fires (figuratively, and literally) and, instead, focusing on making the system better. But it's a tall order.

The T is among the nation's Top 5 busiest public transit systems, depending on how you measure it, and much of the rail and bus lines crisscross through the very old and very dense Downtown area of Boston — a city where people typically want things improved, but don't want to put up with the digging, demolitions, costs and construction interruptions needed to get there. Last year, the MBTA, had a total ridership of 245,498,400 — including on the subway, light rail lines, the Silver Line bus and other bus services, a dozen commuter rail lines, and ferries. Eng himself, even coming from New York, will easily acknowledge that it would be so much easier logistically to make upgrades if the tracks and stations were out in the boonies.

But they are not. What was perhaps most surprising during the interview was what Eng said when posed with the question of: Could the T ever become modern? Whenever people talk about the subway's problems, the excuse is so often its age — that its history can be traced back to the late 1800s.

Yet Tokyo's subway system goes back pretty far in history, too, and it looks nothing like the T's patchwork of a system. Many other cities around the world also have old systems that are more modern and reliable. Could the MBTA one day be like those?

"Absolutely," says Eng.

Modernizing the T, he said, is achievable.

"I always say, the infrastructure, the engineering, that's all achievable. That's the easy component."

But Eng is practical, as well, noting that the funding of all of the different components needed has to be balanced with other needs of society. (The MBTA board just reportedly passed its multi-billion dollar budget

Phillip Eng to a 'T'

is possible

that would rely heavily on state funding in addition to earnings from riders and other sources to cover daily operations; the MBTA is set to get hundreds of millions of dollars from the state for fiscal 2026 to help cut the authority's deficit. Perhaps that's why Eng constantly also praised T-funding advocate Gov. Maura Healey during this interview, too.)

"It's not just transportation needs, but there's so many needs that the state is facing," he said. "I'll make my pitch for transportation, but at the same time, you know, there are so many other agencies that I know need to be funded properly as well, because all these different sectors come together."

This is even more so amid a host of federal funding cuts amid the second Trump administration. Eng also pointed out how historic buildings and structures also need to be respected.

"When you take a system as old as ours, and, you know, I came with the same experience in New York City, there's a lot of historical characteristics of stations that you have to be mindful of when you're looking to upgrade, modernize, rebuild, or even just make accessible," he said. "Having said that, I fully believe and expect that we will make our system 100% accessible."

History of ... Trouble

Eng appeared well aware, after more than two years on the job, that coming to Boston with a clean slate gives him an advantage.

"I think some of the things that I observed early on is that the agency has been struggling, obviously, and that in the public eye, it could do no right. And I think because of that, it was hard (for the previous administrations) to make some bold, tough decisions that I was able to make, because I did not come with that (baggage). I came here with a clean slate, and it gave me a little more freedom, I think, to make those decisions," said Eng. "I also have to admit I wouldn't have come here if I didn't think Gov. Healey and Lieutenant Gov. Driscoll would not be as supportive of transportation as they said they were. ... You know, without them being willing to go bold and go big, I couldn't do what I'm doing."

It's true. The MBTA, as painfully well documented and experienced firsthand by unhappy riders, had been having problems for years before he came on board. While many still blame Covid-19 for much of the T's woes, months before the pandemic's start, an MBTA report already put the price tag for fixing and replacing old

Continues Next Page



Mike Martello, PhD., is a civil engineer and MIT-affiliated researcher, who's studied climate change's challenges to the MBTA and other transit systems. We spoke to Martello about the Massachusetts Bay Transportation System's Phillip Eng and the challenges facing the T.

Sampan: I can't remember a general manager of the T who seemed as popular as Eng. What are your general thoughts about his performance over the past couple of years and the obstacles in front of him?

Martello: I think Phil Eng has been a breath of fresh air for the T. Hiring someone with his credentials and competencies from an outside peer agency was a smart move, as he's proven to be untethered to some of the T's institutional inertia. Overall, I think he's doing a great job. It's hard to say what the future will bring, though I think funding is always a pervasive challenge for the MBTA. Depending on how federal funding shakes out over the next few years, the MBTA budget may end up in a serious pinch and would be a serious challenge to navigate.

Sampan: When I interviewed him, he seemed to believe the T could really become a first-class system one day, modern and not the patchwork that it seems like it is today.... Given the challenges that Greater Boston faces — geological, geographical, political and historical — do you see this as a real possibility?

Martello: Anything is possible with enough political and financial capital. That said, I think truly modernizing the T would require some unpopular decisions that would likely end up leaving behind winners and losers. On top of a blank check, I think serious changes to the system will require real political support and serious public engagement that may never fully materialize. I also think it depends on what you consider to be world class. In a lot of ways, the MBTA is already there, though if you're thinking of a system designed with tomorrow's mobility needs and travel patterns in mind, there's a lot of work left to be done.

Sampan: ...What, if anything, can we take away from the Blue line evacuation? On the one hand, it seems like a glaring example of the problems that have been plaguing the T for years, but on the other hand, everyone was apparently safely evacuated, which seems like an amazing feat. Is this both a sign of the problems we have and the responsiveness of our T and emergency systems? Or something else?

Martello: Unfortunately, with a system as old as the T, these type of events are inevitable. From what I've read, the emergency response was a great example of the T operating well under pressure. Hard to say if this will be a harbinger of similar problems in future, though I personally would not bet on that being the case.

Sampan: One thing that comes up time and again is how old our system is and how that's why it's the way it is. But I think many other systems are old, such as Tokyo's metro system, but they don't look like ours, and function much bet-

ter. Do you have any thoughts about that excuse?

Martello: Age is likely a limiting factor, though I think funding is still the greatest hurdle. Transit systems are quite expensive to modernize, especially in the U.S., relative to peer agencies abroad. There are some aspects of the MBTA system, such as the geometry of the tunnels, thinking of sharp turns on the Green Line, like at Boylston for instance, that will inherently impinge upon any modernization efforts. In that sense, the age of the T is a bit of a unique obstacle, insofar as many of the existing tunnels were designed for service standards of a different era.

Sampan: Finally, climate change. How big of an impact will be climate change, do you think, on the T in the coming years? Not only on the subway lines that run through downtown and their structural integrity, but on the demand for power, and the rising sea levels?

Martello: ... I'm cautiously optimistic that the impact of climate change on the T will be minimal, given their focus on the issue and organizational capabilities. That said, funding for climate resilience measures over the coming years will be key to minimizing the impact of climate change. Sea level rise, particularly in the latter half of this century, may yet well pose an existential issue for some of the coastal communities the MBTA serves, thinking specifically of the portions of Revere serviced by the Blue Line for instance, though that's still a pretty distant issue, at least for the moment.

— Adam Smith

MBTA Boss Sits Down With Sampan

Continued From Previous Page

equipment and infrastructure at an impossible \$10 billion.

And of course the system is constantly plagued by bad press, including the recent federal charges against four former MBTA employees and one current one who allegedly falsified Red Line track inspection reports. The recent image of the Blue line evacuation doesn't help, either.

Underscoring the persistence of the view that — as Eng put it, the T "could do no right" — when asked at what point he felt like he really knew the system inside and out, Eng answered the question differently. Instead of acknowledging that any job has a learning curve and every system has its own quirks, he said:

"I think if you're asking me, when did I start to realize where we needed to shift the agency in terms of how to best prioritize things, then it really was about the latter part of 2023 when we started to make changes in the organization. That's when we started to really change the way we went about getting work done."

That was when, he said, he brought in new expertise like Sam Zhou, the MBTA's chief engineer, who was present at the interview.

"Sam has over 35 years of transportation experience, and as our chief engineer and head of capital delivery, is working alongside with the other leadership that we reorganized, including some that were here already; that's when we started to realize that there's a different way, a better way of doing things."

But part of Eng's job, he said, was selling the T itself, to riders, and potential riders, and to the workers who so often got a bad rap.

"How do we demonstrate to the workforce that the new way is better and that they can embrace it?" said Eng. "I think it was some of the early-on shutdowns where we pushed ourselves hard to get more done than previously people would believe. But when we actually had those early successes, I think we could start seeing that we were starting to turn the corner internally, and that helped us build up the momentum. That also helped us accelerate some of the thought process of, you know, that we could even be more aggressive going forward."

Driven By 'Public Service'

When asked when he realized his calling was in public transit, Eng corrects the questioner.

"I think my calling is public service," he said. "Transportation happened to be the field that I landed in."

He said enjoyed trains as a kid, and had a knack for math and science, which helped shape his career path.

"I think that naturally lends toward this area, you know, but maybe it's kind of interesting that I didn't define success as saying, 'I had to be president of New York City transit, or president of Long Island Railroad, or GM and CEO of the MBTA.' I really defined success in each role I had and just doing the most I could with what it was."

Over his nearly 43 years in public transportation, Eng said, the real reward was solving tough problems and finding ways to "creatively do those repairs, just as we're trying to do here with track work, overnight weekends, keeping lanes open. You know, that's what we're doing here with our infrastructure. How do we repair tracks, replace ties, replace signals and keep the trains moving?"

But many must be wondering, is the hype surrounding Eng for real? After all, problems still lurk, it seems, daily, for one bus or train line or another.

Many people, however, have stepped up to endorse Eng.

"I think Phil Eng has been a breath of fresh air for the T," said Mike Martello, PhD., civil engineer and MIT-affiliated researcher, who's studied climate change's challenges to the MBTA and other transit systems. "Hiring someone with his credentials and competencies from an outside peer agency was a smart move, as he's proven to be untethered to some of the T's institutional inertia."

The Sampan reached out to Martello solely based on his expertise and past study at MIT. Yet he had only praise for Eng.

"Overall, I think he's doing a great job. It's hard to say what the future will bring, though I think funding is always a pervasive challenge for the MBTA. Depending on how federal funding shakes out over the next few years, the MBTA budget may end up in a serious pinch and would be a serious challenge to navigate."

But what about the typical T work-

Just before the Sampan interviewed Eng, this reporter by chance met a Silver Line bus technician, Ray Crowder, who said he had been working for 23 years at the MBTA. He couldn't stop talking about how happy he is on the job now that Eng came onto the T.

The technician, who is also member of the Local Machinist Union 264, had only praise for Eng; praise that almost sounded like relief.

"He actually cares," he said, in a follow-up phone call, asking about his impressions of Eng. "He is taking our words into consideration. He's been really good about getting us the budget that we need."

Then, he said, "The MBTA is not the political dumping ground it was years ago.... I've very optimistic about its future."

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Each home features two bedrooms and two and a half bathrooms, along with a designer kitchen that includes a large center island, granite countertops, and stainless-steel appliances. The dining and living rooms have high ceilings that create a bright, open feel, and French doors lead to a private deck—an ideal spot to relax and watch the sunset. The spacious primary suite includes a large walk-in closet and a beautifully appointed bathroom with dual sinks. On the garden level, there is a family room, a guest bedroom with a full bath, and a convenient laundry room. Outside, the professionally landscaped grounds include an irrigation system for low-maintenance upkeep. Located in the heart of Redbrook, these townhomes are just steps from the Old Colony YMCA, Redbrook Square, Cranberry Coffee Corner, The General Store, Black Lantern Tavern, Sweet Grace & Co. Ice Cream, The Meeting House, The Village Green, and miles of walking trails. Surrounded by the sights and sounds of nature, you will feel like you are on vacation every day. Welcome home!

Maximum Household Income Limits

\$92,650 (1 person), \$105,850(2people), \$119,100(3people), \$132,300 (4 people)

The Maximum Household Asset Limit is \$75,000.

Public Info Session

July24, 2025at 6:00 pm via Zoom

Go to zoom.com/join or call (646) 558-8656 and enter Meeting ID: 818 9317 7595, Passcode: 088159

<u>Application Deadline</u>

August 22, 2025 at 2:00 pm

Completed Applications and Mortgage Pre-Approvals must be delivered or postmarked by this date. Applications postmarked by the deadline must be received within 5 business days.

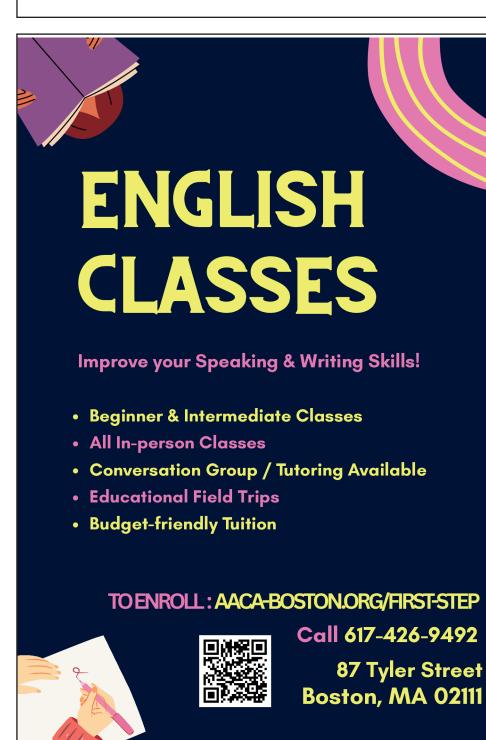
September 9, 2025 at 6:00 pm via Zoom Go to zoom.com/join or call (646) 558-8656 and enter Meeting ID: 857 2736 5609, Passcode: 276410

Attendance is not required at Info or Lottery sessions. To view the recorded sessions, please search for Townhomes on the Green at Redbrook on the SEB Housing YouTube channel.

For Lottery Information and Applications, or for reasonable accommodations for persons with disabilities, go to www.sebhousing.com or call (617) 782-6900 x2 and leave a message or postal mail SEB Housing, 257 Hillside Ave, Needham MA 02494. For TTY Services dial 711. Free translation available. Traducción gratuita disponible. Tradução livre disponível.







JULY 25, 2025 SAMPAN 7



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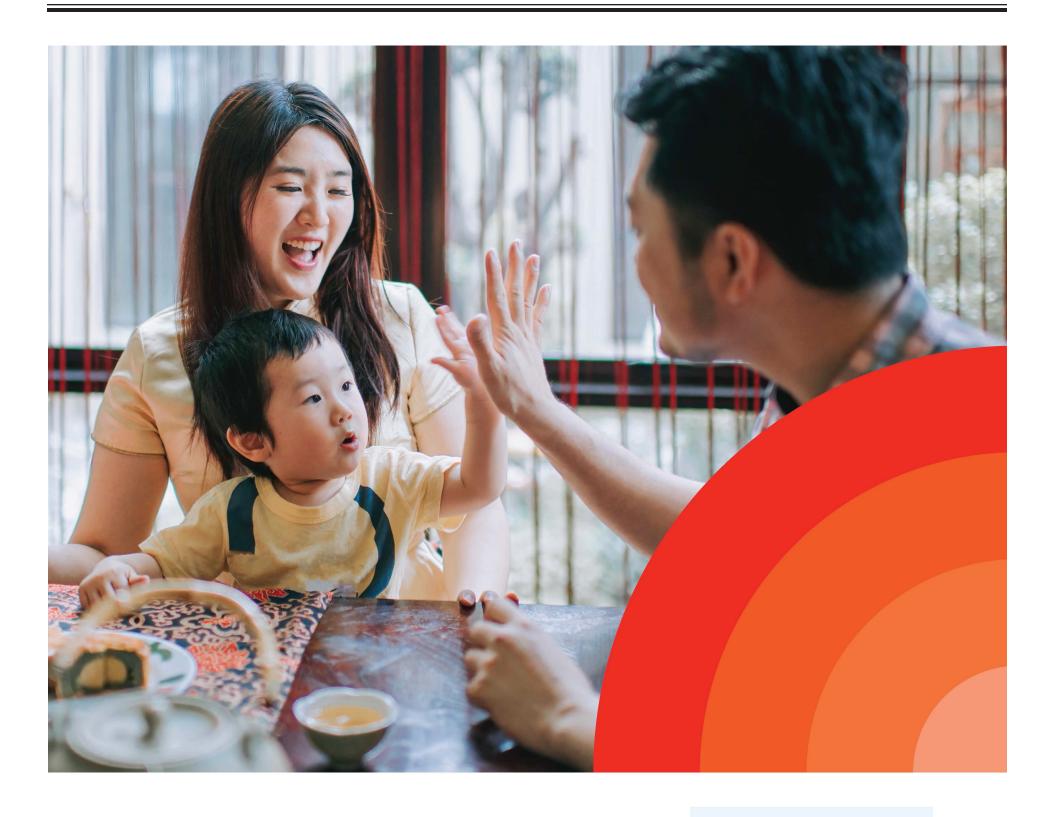
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Tufts Medical Center

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Boston OBGYN 塔芙茨醫療中心婦產科: 617.636.2229

Chinese Language Appointment Scheduling Access Line 中文預約服務熱線: 866.779.9387

Interpreter Services/ Other Hospital Services 翻譯部/ 其他雙語醫療中心 服務: 617.636.5331

Learn more at tuftsmedicine.org/ asiancommunity

Heal Palestine Seeks Boston-Area Host Family for Teen Injured Amid Israeli Bombardment

By Adam Smith

As only a young teenager, Rahaf has already faced the horrors of the Israeli bombardment of Palestinians in Gaza. While trying to evacuate with her family in October of 2024, she was harmed in an explosion that burned her legs, thighs and hands. Shrapnel also injured her abdomen.

Rahaf's father was also injured in the attack and her mother and several siblings were killed.

Now, Heal Palestine, a nonprofit group, is seeking a host family so 14-year-old Rahaf can undergo treatment in the Boston area.

"We're seeking a host family that can host her for the duration of her care," said Heal Palestine social worker, Nur Seirafi, by phone. Seirafi said the hope is Rahaf will be cleared to travel from Gaza to Boston by the end of July. She will be accompanied by her aunt.

"Everyone is welcome to apply, as long as they are willing," said Seirafi, who added that Heal Palestine is looking for a host family that has an extra room for Rahaf so she can have privacy. The family should also be able to help provide transportation for medical treatment. All applicants will undergo a background check.

As with all of the children served by Heal Palestine, Rahaf will receive mental health care for the trauma she's endured from her injuries and the ongoing bombardment of Palestine, as well as the loss of her mother and family

Founded around 2024, Heal Palestine



bills itself as an apolitical, secular U.S.-registered nonprofit group that provides care and long-term support to Palestinian children and families. The group focuses on "health, education,

aid and leadership" and provides critical care and resources to injured children.

Since October 2023, more than 17,000 children have been killed and at least 33,000 injured in Gaza, according to UNICEF, the United Nations agency for children.

"Children are not political actors. They do not start conflicts, and they are powerless to stop them. But they suffer greatly, and they wonder why the world has failed them," UNICEF's Executive Director Catherine Russell said in a press statement in July, noting that, an average of 28 children are killed in Gaza every day or "the equivalent of an entire classroom."

For information about becoming a host family, go to: https://healpalestine. jotform.com/241335911348152



最高允许收入为 80% AMI

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信息和应用程序可用性:

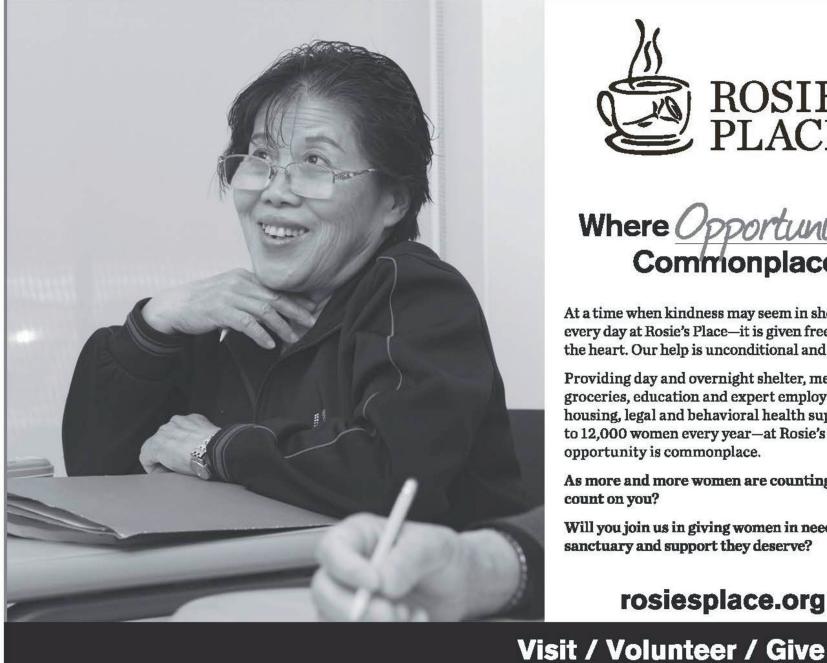
领取地点: Everett市政厅、市书记官办公

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电子邮件:lotteryinfo@mcohousingservices.com

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在线申请: www.mcohousingservices.com







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rosiesplace.org



Hub's Cape Verdeans Recall Nation's Struggle for Independence

By Yawu Miller

Gunga Tavares remembers July 5, 1975 as an unusually hot day when thousands of Cape Verdeans made their way through the streets of the capitol city of Praia to the Estádio da Várzea to celebrate independence from 500 years of Portuguese colonial rule.

"The streets were decorated with banners in the color of our flag," she recalls 50 years later.

Tavares remembers the first flag of the newly independent republic well. The red, green, black and yellow banner was designed for the African Party for the Independence of Guinea and Cape Verde by her brother, Luis Tolentino. She, her mother and her sister stayed up until early morning sewing the flag that would fly in the stadium.

"We didn't sleep that night," she said.

On the streets, people wore tee shirts with the black star from the flag, which represented Africa, the continent Cape Verdeans now looked to for solidarity. Inside the stadium, a youth chorus decorated in blue uniforms with yellow scarves rose to sing the nation's new national anthem.

"I remember the moment when the national anthem was sung and the flag was raised," Tavares said. "It was everything we were waiting for. People were screaming and embraced each other. The excitement of knowing you were in a free country — that stays with you."

Two weeks with the guerillas

Tavares was just 16 when she traveled to a guerilla camp in Guinea-Bissau in the year before independence to visit her brother, who had set up and maintained radio communications for the African Party for the Independence of Guinea and Cape Verde (PAIGC).

"There were a few barracks made of concrete, but most of the accommodations were in tents," she recalled.

She spent two weeks in the forest with her brother, Nicolau "Taka" Tolentino. While in Cape Verde, there was limited armed conflict, owing to the lack of tree cover and relative geographical isolation of the ten islands in the archipelago, many Cape Verdeans fought the Portuguese in Guinea as part of a coordinated liberation struggle among Lusophone African nations, which included Angola, Mozambique and Sao Tome and Principe. Her other brother Luis had been imprisoned by the Portuguese colonial authorities in Angola.

But 1974 was a pivotal year for Lusophone Africa. In Portugal, many were weary from years of armed struggle with the colonies in Africa and East Timor. On April 25 of that year, a group of military officers staged a coup, overthrowing the Portuguese government. By the end of 1974, the Portuguese withdrew from Guinea-Bissau, where the PAIGC controlled most of the territory.

Cape Verde was next.

A battle for hearts and minds

Nezi Brito was a university student in Lisbon when the April 25 coup overthrew the Portuguese government. Brito, like many of the African students studying in Lisbon, was well versed in the anti-colonial struggles that were gripping Portugal's colonies. Her course of action was clear.

"We all decided to go back and fight for our respective countries," she said.

When Brito arrived in Praia in the spring of '74, PAIGC leaders told her to return to her home island of Fogo with other comrades. There, she connected with Joao Jose Lopes Silva, a military commander known in Guinea-Bissau by the nickname "Jota Jota." Silva later became her husband.

"Our sole objective was to fight for our independence," Brito said of her mission in Fogo.

But unlike the bloody battles on the continent, the battle in Cape Verde was a battle of ideas.

"It was a political fight," Brito said.
"It was not just a fight to have our
own administration. It was for us to
become who we are. It was a resurrection of our identity. We have our
own way to live and be in the world.
It was a fight for cultural, spiritual and
political autonomy."

Under colonial rule, the Portuguese suppressed Cape Verde's Kriolu language and identity, even banning indigenous music forms such as funaná, batuku and tabanka. Although the war in Guinea-Bissau was over, the Portuguese colonial administration of Cape Verde was ongoing and the PAIGC wanted them out.

"We held demonstrations," Brito recalled. "We held elections for representatives to our new national assembly."

Local resistance

In Fogo, Brito's work wasn't always easy. Many of the island's people considered whiter than those in the rest of Cape Verde. And as was the case throughout Cape Verde pre-independence, literacy rates were low in Fogo. News of independence in Lusophone Africa hadn't made it to many in Cape Verde.

"There were people who were patriotic toward Portugal," Brito commented. "For many people, everything they knew they had heard from the colonizers. We had to deconstruct 500 years of ideology that led people to feel like they weren't African. That was the main problem."

But the PAIGC was up for the task,

after more than 13 years of armed struggle against the Portuguese. Amilcar Cabral, the Cape Verdean leader of the guerilla movement in Guinea, insisted that insurgents understood that they were African, not Portuguese.

"Amilcar Cabral didn't fight with just an army," Brito said. "It was a holistic struggle. He created schools for fighters. He sent soldiers to other African countries. He was building a nation."

In Fogo, as on other islands, PAIGC members used an event called a sarau, an informal gathering publicized by word of mouth to inspire patriotism for the nascent Cape Verdean nation.

"It was mostly young people like myself," Taveres remembers of the gatherings in Praia. "We'd gather for an hour or two and listen to music and poetry and would end with calls for liberation. It was a movement of people getting information and education."

While the movement for independence was mostly peaceful, Tavares recalls an incident where she and other high school students resorted to the threat of violence. The radio station in Praia was still broadcasting propaganda against independence. Students, backed by adults, marched on the station.

"We didn't have any firearms," Tavares said. "We gathered the people who were producers and sent them home. We were guarding the building with sticks and brooms while we broadcasted messages about independence."

In the end, the Portuguese saw that holding on to the Cape Verdean archipelago was untenable. In December, 1974, the PAIGC negotiated for a transitional government run by Portuguese and Cape Verdeans. On June 30, 1975, the PAIGC elected its first national assembly, paving the way for independence on July 5.

After liberation

After independence, Tavares took classes with Paulo Friere, the famed Brazilian educator and philosopher who came to the islands as part of a movement to boost literacy there.

"I became interested in education," Tavares said. "I taught middle school for two years."

Brito, too, became involved in adult literacy, before moving on to teaching school in Cape Verde.

"Independence is a process," she said. "It's one thing to become independent with a constitution. It's another to create your identity as a nation. It's an ongoing process."

Brito continued her education in the United States, where Cape Verdeans began settling in New England in the 19th century. She has taught Kriolu language courses at Harvard, Bridge-

water State University and UMass Boston.

While Portuguese is still the language of instruction in Cape Verdean schools, Brito has played a key role in the formalization of the Kriolu language, helping to standardize Kriolu spelling.

By many measures, the Cape Verdean nation has made tremendous progress since independence. Governance there began with single party rule by the PAIGC, which in 1980 became The African Party for the Independence of Cape Verde, following a coup in Guinea-Bissau that overthrew President Luis Cabral there. After 15 years in power, the PAICV ushered in multiparty elections in 1990. The Movement for Democracy (MpD) came to power in the 1991 election, claiming the majority of the national assembly seats and ruling for the next 15 years before losing to the PAICV. The MpD is currently in power.

While Cape Verde earns high marks for the integrity of its democratic system of governance, Brito cites the evolution of the Cape Verdean identity as one of the most positive outcomes of the revolution there.

"We have our own language and culture," she said. "At this stage, Cape Verdeans are proud to be Cape Verdean. We have a broad understanding of what it means to be Cape Verdean. What makes a nation is the values and the culture and the heritage we share."

After teaching, Tavares became a reporter for Voz di Povo, Cape Verde's national newspaper. When the PAIGC launched the archipelago's first national news broadcast, Tavares became the nation's first newscaster.

In 1985, Tavares moved to Washington D.C. and worked for USAID's Voice of America broadcast. In 1994, she began serving as the cultural attaché for the Cape Verdean Consulate in Boston, a position she held until she retired in 2018.

Like Brito, Tavares has spent a lifetime dedicated to advancing Cape Verdean culture in the islands and in New England, where a population of nearly half a million Cape Verdean descendants nearly rivals the archipelago's population of 593,000.

Yet after decades in Massachusetts, for Tavares the memory of that hot July 5 in 1975 when the Cape Verdean flag rose for the first time in Estádio da Várzea remains as vivid as if it were yesterday.

"You couldn't reproduce that," she said. "It was so natural and spontaneous. It was something you could only live once."

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Events Calendar

Shakespeare on the Common - As You Like It

Date: Wed, Jul 23-Sun, Aug 10, 2025 Time: Evenings (~8 PM)

Address: Parkman Bandstand, Boston

Common, Boston, MA

Description: Commonwealth Shakespeare Company's 29th season—free Shakespeare under the stars.

Event link: https://commshakes.org/production/asyoulikeit25/

Summer Dance Party - R&B Night

Date: Fri, Jul 25, 2025 Time: 6-10 PM

Address: City Hall Plaza, Boston, MA Description: Free R&B-themed community dance party.

Event link: https://www.axios.com/local/ boston/2025/06/27/summer-dance-partiescity-hall-michelle-wu

Free Friday Flicks (Hatch Shell)

Date: Fri, Aug 1 & Fri, Aug 8, 2025

Time: At dusk (≈8 PM) Address: Hatch Memorial Shell, Es-

planade, Boston, MA

Description: Family-friendly outdoor movie nights on the Charles River Esplanade.

Event link: https://www.mass.gov/ info-details/dcr-movies-in-theparks#charles-river-esplanade---fridays

Free Outdoor Movie Nights

Date: Sat, Aug 2 & Thu, Aug 7, 2025

Time: 7–9 PM

Address: Various (e.g., Boston Common,

neighborhood parks)

Description: Pop-up movie screenings

across the city.

Event link: https://www.bostoncentral. com/summer-outdoor-movies-boston

Boston Landmarks Orchestra

Date: Wed, Jul 30 & Wed, Aug 6, 2025

Time: 7-8:30 PM

Address: Hatch Shell, Esplanade, Boston,

Description: Free orchestral concerts by the river.

Event link: https://www.bostoncentral.

com/boston-events-july

DCR Movies in the Parks: Inside Out 2 & Despicable Me 4

Date: Fri, Jul 25 & Fri, Aug 1, 2025

Time: Sunset (~8 PM)

Address: Charles River Esplanade, Bos-

ton, MA

Description: Free family movie nights: Inside Out 2 (7/25) & Despicable Me 4 (8/1).

Event link: https://www.mass.gov/info-details/dcr-movies-in-the-parks

Sounds of Fort Warren - Jazz at **Georges Island**

Date: Sat, Jul 26 & Sat, Aug 2, 2025

Time: 1-4 PM

Address: Georges Island, Boston Harbor Description: Free jazz concerts on the is-

land—bring a picnic.

Event link: https://www.bostoncentral. com/boston-events-july

Sand Castle Festival

Date: Sun, Jul 27, 2025 Time: 10 AM-4 PM

Address: Carson Beach, South Boston,

Description: Family-friendly sand sculpting competition on the beach.

Event link: https://www.bostoncentral. com/boston-events-july

Boston Harbor Whale-Watching + Jazz Cruise

Date: Sat, Aug 2, 2025

Time: 10 AM-1 PM

Address: Long Wharf departure, Boston,

Description: Combine whale-watching

with live jazz onboard.

Event link: https://www.boston-discov- ery-guide.com/boston-event-calendar-august.html

First-Friday Jazz Picnic on Georges **Island**

Date: Sat, Aug 2, 2025

Time: 1-4 PM

Address: Georges Island, Boston Harbor Description: Casual jazz picnic—BYO

lunch and blanket.

Event link: https://www.bostoncentral.

com/boston-events-july



Virtual Public Meeting



290 TREMONT STREET NPC

Register: bosplans. org/290TremontStreet **Toll Free:** (833) 568 - 8864

Meeting ID: 161 570 4101



PROJECT PROPONENT:

Asian Community Development Corporation **DESCRIPTION:** This is a public meeting for the proposed 290 Tremont Street, Parcel P12c, located in the Chinatown neighborhood of Boston. The purpose of the meeting is to discuss the overall project, the recent Notice of Project Change, and the potential impacts. The meeting will include a presentation followed by questions and comments from the public.

Mail to: Daniel Polanco

Planning Department One City Hall Square, 9th Floor Boston, MA 02201

Phone: 617-918-4460 Email: dan.polanco@boston.gov

Close of Public Comment Period: 8/8/2025

Website:

bosplans.org/290Tremont-St

City of Marlborough 收入受限的租赁机会

Vesa

339 Boston Post Road East Marlborough, MA 01752

28个收入限制出租单元

单位数量	卧室数量	租金*	最低收入**	最高收入限额(% AMI)	# 专为行动不便人士打 造
12	一卧室	2,341美元	70,230美元	80%	3
12	两卧室	2,543美元	76,290美元	80%	3
4	三卧室	2,712美元	81,360美元	80%	1

*租金包含水费/污水处理费。其他所有公共设施费用由租户承担,包括有线电视网络(可选)。 **最低收入由业主设定+基于卧室数量+地区平均收入(AMI)

最高收入(由 HUD 设定 + 根据家庭规模 + 地区中位数					
收入 (AMI)					
家庭规模	最高收入(80% AMI)				
1	92,650美元				
2	105,850美元				
3	119,100美元				
4	132,300美元				
5	142,900美元				
6	153,500美元				

*2025年波士顿、剑桥、昆西、马萨诸塞州 新罕布什尔州 MSA 地区中位收入 最低收入不适用于接受住房援助(例如Section 8、MRVP 或 VASH)的家庭

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如果您无法在线完成申请,请致电(617)531-7123分机(701)美国中继(711),要求我们邮寄申请表给您,并向我们寻求完成申请所 需的任何支持或指导。

<u>/Properties.com</u>,或致电 (617) 531-7123 转 701 | 美国中继 711

您也可以亲自前往以下地点领取申请表: Marlborough Public Library 35 West Main Street Marlborough, MA 01752

正常营业时间内 截止日期:申请必须在2025年9月12日星期五之前通过在线、传真或邮寄方式提交

> 邮寄至: Maloney Properties LLC Attn: Vesa Lottery 27 Mica Lane, Wellesley, MA 02481

> > 信息会议:

无需出席信息发布会。会议将被录制,可按需观看。 2025年8月20日星期三中午12点

https://maloneyproperties.zoom.us/j/85830815308?pwd=mv5djQArzd33PjZxWfnzgyC9VUy1CQ.1 会议ID: 858 3081 5308 密码: 010790

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Job Corner

City of Boston - Protective Services Officer

Position: Protective Services Officer, FT, Boston, MA, Onsite Requirements: HS diploma/ equiv.; customer-service and patrol skills

To apply: https://www.boston. gov/career-center Boston Police Department+15Boston.gov+-15Boston.gov+15Boston.gov

City of Boston - Traffic Operations Technician

Position: Traffic Operations Technician, FT, Boston, MA,

Requirements: Install/maintain traffic signs, equipment

To apply: https://www.bos- ton.gov/career-center Boston. gov+13Boston.gov+13Boston. gov+13

City of Boston - Police Dispatcher / 911 Call Taker

Position: Police Dispatcher or 911 Call Taker, FT, Boston, MA,

Requirements: 2–3 yrs customer service, typing 35+ wpm; excellent communication

To apply: https://www.boston. gov/career-center Boston.gov+-15Boston.gov+15Boston Police Department+15

City of Boston – Police Cadet **Position:** Police Cadet, FT, Boston, MA, Onsite

Requirements: Age 18–25; Boston resident; interest in law enforcement

To apply: https://bpdnews. com/joinbpd Boston Police Department+2Boston Police Department+2Boston.gov+2Boston Police Department+4Boston Police Department+4Boston Police Department+4

City of Boston – Police Officer (Civil Service Exam) Position: Police Officer, FT,

Boston, MA, Onsite Requirements: MA civil ser-

vice exam pass; Boston residency required To apply: https://bpdnews. <u>com/joinopa Bosion.gov+</u>

15Boston Police Department+-15Boston Police Department+-15Boston.gov+5Boston.gov+-5Boston.gov+5

City of Boston - Civil Service Laborer (Various Trades) Position: Labor Service Worker, FT, Boston, MA, Onsite **Requirements:** Civil service exam, skilled trade experience

To apply: https://www.boston. gov/departments/human-resources/civil-service-and-laborservice-jobs-city Boston.gov+-6Boston.gov+6Boston.gov+6

City of Boston – Compliance Agent (Age Strong Commis-

Position: Compliance Agent,

FT, Boston, MA, Onsite

Requirements: Investigative experience; knowledge of regu-

To apply: https://www.boston. gov/career-center Boston Police DepartmentBoston.gov+3Boston.gov+3Boston.gov+3

City of Boston - Scheduler (Age Strong Commission) Position: Scheduler, FT, Bos-

ton, MA, Onsite

Requirements: Administrative and communication skills

To apply: https://www.boston. gov/career-center Boston.gov+-7Boston.gov+7Boston.gov+7

City of Boston - Driver (Age Strong Commission)

Position: Driver, FT, Boston, MA, Onsite Requirements: Valid driver's

license, transport experience To apply: https://www.boston. gov/career-center Boston.gov+-12Boston.gov+12Boston.gov+-12Boston.gov

City of Boston - Program Manager, Arts & Culture

Position: Program Manager, FT, Boston, MA, Onsite Requirements: Arts programming or public-sector experi-

To apply: https://www.boston. gov/career-center Boston.gov-+1Boston.gov+1Boston Police

Department

Boston EMS – EMT Recruit Position: EMT Recruit (6-month academy), FT, Boston, MA, Onsite

Requirements: MA EMT cert.; valid driver's license To apply: via Boston EMS link on Career Center Boston.gov-Wikipedia

futureBOS - Summer Youth Worker (Age 14–18) Position: Youth Worker, PT/

Summer, Boston, MA, Onsite **Requirements:** Age 14–18; apply by May

To apply: https://www.boston gov/departments/youth-employment-and-opportunity/youthjobs Boston.gov+2Boston.gov-+2Wikipedia+2

SuccessLink - Young Adult Job (Age 19-24)

Position: SuccessLink Youth, PT, Boston, MA, Onsite **Requirements:** Age 19–24; \$16/hr stipend

To apply: https://www.boston. gov/departments/youth-employ-

ment-and-opportunity/youth-

City Academy Trainee Position: Trainee, FT, Boston, MA, Hybrid Requirements: Boston resi-

dency; entry-level training

To apply: https://www.boston. gov/departments/workforce-development Boston.govBoston. gov+1Boston.gov+1

Good Jobs Coalition Trainee Position: Trainee (childcare, clean energy, healthcare), FT, Boston, MA, Hybrid Requirements: Program eligibility + sector-specific training

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Summer Learn & Earn Coordi-

Position: Coordinator, PT/ Summer, Boston, MA, Onsite Requirements: Program coordination + youth experience To apply: https://www.boston. gov/departments/workforce-development Boston.gov

Boston Public Schools - High School Math Teacher Position: Math Teacher, FT, Boston, MA, Onsite Requirements: Teaching license, subject mastery To apply: https://www.teachboston.org Boston Police Department+9Boston.gov+9Bos-

ton.gov+9

Boston Public Schools - ESL Teacher (Grades 7–12) Position: ESL Teacher, FT, Boston, MA, Onsite Requirements: ESL certification; curriculum delivery To apply: via BPS portal (search ESL) Boston.govBoston.gov

Boston Public Schools - School Lunch Monitor Position: Lunch Monitor, PT, Boston, MA, Onsite Requirements: HS diploma; student supervision To apply: via BPS portal

BPS - SPED Cab Monitor

Position: SPED Cab Monitor, FT, Boston, MA, Onsite Requirements: Experience with special needs students To apply: via BPS transportation careers

BPS – Bus Driver (Transdev contract) Position: Bus Driver, FT, Boston, MA, Onsite

Requirements: CDL, driving experience

To apply: via BPS transportation careers

BPS Food & Nutrition Services - Cafeteria Worker Position: Cafeteria Worker, FT/ PT, Boston, MA, Onsite Requirements: Food handling;

To apply: https://www.bos- ton.gov/news/boston-publicschools-food-and-nutrition-services-hiring

service in schools

Boston Public Health Commission - Shelter Program Staff Position: Shelter Support Staff, FT, Boston, MA, Onsite Requirements: Experience in social services/shelter ops

To apply: https://www.boston. gov/government/cabinets/boston-public-health-commission/ homeless-services/job-training-and-education

Boston Public Health Commission – Teen Programs Manager Position: Teen Programs Manager, FT, Boston, MA, Onsite

Requirements: Public health + youth outreach experience To apply: via BPHC careers

Citizen Schools – AmeriCorps Teaching Fellow Position: Teaching Fellow, FT, Boston, MA, Onsite **Requirements:** AmeriCorps eligible; middle-school support To apply: https://www.citizenschools.org

Urban Teacher Residency -Teacher Resident Position: Teacher Resident, FT, Boston, MA, Onsite Requirements: Master's + inschool residency program To apply: via UTR program site

MAPC - Senior Economic Development Planner Position: Senior Planner, FT, Boston, MA, Onsite Requirements: Planning experience; workforce dev focus To apply: via GovernmentJobs. com (MAPC Senior Planner)

MAPC - Executive Director Position: Executive Director, FT, Boston, MA, Onsite Requirements: Leadership in regional planning/policy To apply: via GovernmentJobs. com (MAPC Executive Direc-

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ARTS

Venture into Wondrous 'Garden' of Ming Fay

By Dong Dong Yang

Chinese American artist Ming Fav died earlier this year, but his works will continue to plant the seeds of imagination and inspiration in Boston and beyond with the Isabella Stewart Gardner Museum's show "Edge of the Garden."

The installation celebrates the life and five-decade career of Fay, who was born in 1943 in Shanghai and became known for transforming his fantastical gardens, filled with giant fruits, seeds, medicinal roots, and imagined hybrid plants. His works are said to explore themes of memory, identity, and imagination. Drawing from both Chinese and American cultural traditions, Fay created immersive environments that blur the boundaries between nature and art, reality and fantasy.

His show at the Gardner will run until Sept. 21 in the Hostetter Gallery. It will mark the first major showing of Fay's work in Boston and New England and the most comprehensive to date.

The exhibition begins with a selection of Fay's sketchbooks, zines, preparatory drawings, and collected natural materials that inspired his work. A video interview with his son, Parker Fay, filmed in the artist's New York City studio, offers a personal glimpse into his creative world. Two newly restored Ming dynasty bird-andflower paintings from the Museum's collection — Pheasants (mid-1400s) and Hibiscus and Ducks (c. 1500) provide historical context and echo the exhibition's themes of symbolism, beauty, and the natural world.

Sampan had the chance to speak with Parker Fay, and Gabrielle Niu, curator of "Edge of the Garden." Parker shared a childhood memory of watching "helicopter seeds" — the winged samaras from maple trees, spin through the air with his father, a small moment that later inspired one of the sculptures in the exhibition.

"It's the little things that stay with you," Parker said. Both he and Niu emphasized that the exhibition is for



"You don't need to know art to enjoy it," Gabrielle noted. "The subjects, fruits, seeds, plants, are all around us. It's about reconnecting with wonder, memory, and everyday beauty."

In addition to the show at the Gardner, a companion exhibition is being held in Chinatown, "Where We Meet," which runs to Oct. 10, at the Pao Arts Center.

Presented alongside artists Mel Taing and Yu-Wen Wu, the show reimagines gardens as vital spaces of care, healing, memory, and community, especially within urban settings. Admission is free, and the program includes collaborative events as well as a shared zine that connects the Fenway and

Chinatown neighborhoods.

The 'Inside the Garden: A Three-Part Journey' unfolds across three thematic chapters, each illuminating a unique facet of Fay's work: connection, memory, and creativity.

While living in New York from the 1970s through the 2010s, Fay sought ways to reconnect with nature in the heart of the city. He foraged inspiration from street corners and Chinatown gathering sweetgum spheres, maple seeds, and twisted locust pods, later magnifying them

into monumental sculptures. Playful, poetic works like "Long Stem Cherry" (1990s), "Cayenne Pepper" (1990s), and "Bartlett Pear" (1985) burst with character, bridging the organic with the urban. Often made from papier-mâché, bronze, or ceramic, these works turn the mundane into marvels. Money Tree, a hanging installation of paper leaves and real seeds, symbolizes growth, abundance, and future potential.

Fay's "A Garden is Memory" gardens are autobiographical, rich in cultural symbolism and personal "Wishbones" storytelling. His (1980s) recall the joyful superstition of breaking a chicken bone to make a wish. The series began when Fay wished for a child, and soon after, his son Parker was born.

"A Garden is Creativity" explores for Fay, how gardens were spaces not only of order, but of wild, unbridled creativity. His mixed-media sculptures, made with sprayed polyurethane foam, venture "beyond the garden into The Jungle," as the artist described.

More info at gardnermuseum.org.



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征求建议书: 小型多户住宅指南

EV00016194

Andrea Baena - <u>andrea.baena@boston.gov</u>

Kathleen Onufer - <u>kathleen.onufer@boston.gov</u>

波士顿市规划局(简称"市"),由其规划主管(简称"官员")代理,现邀请各方提交密封投标,以执行通常被称为"小型多户住宅指南"的服务,该指南在招标文 件("RFP")中进行了特别阐述。RFP将于2025年7月28日星期一美国东部时间中 午12:00在市供应商门户网站<u>boston.gov/supplierportal</u>上提供(招标项目编号: EV00016194)。工作范围在规范中进一步详细说明,包括但不限于以下内容:规划 局正在寻找供应商,以制定一本专注于小型多户住宅的指南,为开发商、建筑师和 社区合作伙伴提供实用且具有前瞻性的设计指导,从而打造出与波士顿社区环境相 契合的项目。该指南应包含以下内容: 1. 体现城市在所有社区建设高质量、无障 碍、经济实惠且节能的住房目标的设计; 2. 兼顾规范要求和市场条件的开发模式。 本指南将成为社区发展委员会 (CDC)、土地信托、其他以使命为导向的住房合作伙 伴以及准备建设此类项目但需要清晰路线图的开发商的宝贵资源。合同期限为9个 月。投标书提交截止日期为 2025 年 8 月 18 日星期一美国东部时间中午 12:00, 可 通过城市供应商门户网站 <u>boston.gov/supplierportal</u>(投标事件 EV00016194) 提交。有关提交流程和详细信息的完整信息,请参阅 RFP 第五部分。

首席规划师 KAIROS SHEN (2025年7月28日和8月4日)

Affordable Housing Lottery Modera South Shore

1 Saltgrass Drive, Marshfield, MA YOU CAN COMPLETE AND SUBMIT A LOTTERY APPLICATION ONLINE HERE:



Monthly Rent Amounts

Twenty-Six (26) 1BRs - \$2,264; Twenty-Eight (28) 2BR - \$2,645; Fourteen (14) 3BRs - \$2,997 *Rents are subject to change in future years. Tenants will pay the cost of electric cooking, electricity, heating, hot water, and cold water. Sewer charges are paid by the owner. One complimentary parking space is included. Pets are allowed, subject to restrictions.

Modera South Shore is a brand new 270-unit rental community located in Marshfield, MA. Sixty-eight (68) affordable units will be made available through this process to households earning no more than 80% of the Area Median Income. The apartments combine functionality and luxury with open concept floor plans and deluxe finishes including custom cabinets, stainless steel appliances, and walk-in closets Units will be available in a mix of one, two, and three bedroom homes, some with dens or lofts, and including 8 unique townhomes. Affordable units are located throughout the property and feature finishes identical to the market rate units. Community amenities include a resort-style swimming pool, multiple outdoor lounge areas, a club-quality fitness center, sports simulator, and convenient work-from-home spaces.

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Public Info Session: August 12, 2025 at 6:00 pm via Zoom Go to zoom.com/join or call (646) 558-8656 and enter Meeting ID: 818 9317 7595. Passcode: 088159 Application Deadline: September 2, 2025 at 2pm

Applications must be completed online, or delivered, by this date. Applications may be emailed to info@sebhousing.com, faxed to (617) 782-4500, or mailedtoSEB Housing, Re: Modera South Shore, 257 Hillside Ave, Needham,MA 02494

Lottery: September 15, 2025at6:00pm via Zoom

Go to zoom.com/join or call (646) 558-8656 and enterMeeting ID: 857 2736 5609, Passcode: 276410 Attendance is not required at Info or Lottery sessions. To view the recorded sessions at a later date, please search for Modera South Shore on the SEB Housing YouTube channel.

For Lottery Information and Applications, or forreasonable accommodations for persons with disabilities, go to www.sebhousing.com or call (617)782-6900x1 and leave a message or postal mail SEB Housing, 257 Hillside Ave, Needham MA 02494. ForTTYServices dial 711. Free translation available.

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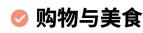
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